

Miguel Angel Herrera Moreno

Director & Cinematographer | Mexico City, Mexico

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Professional profile

Mexican director and cinematographer working across fiction, documentaries, narrative fashion films, music and advertising. My work explores light as an emotional language and the relationship between human presence, movement, texture and space. At its heart is the pursuit of the epic within the intimate.

Selected filmography

Inner Light | 2026

Narrative fashion film. Director / Director of Photography. Completed.

Fuego terciopelo | 2026

Short film. Cinematographer.

Like a Prayer - Paco de María | 2026

Music video. Director of Photography.

A Marte / Exodus Mars | 2025

Short film. Director of Photography. International festival selections and awards.

La Promesa II | 2023-2024

Short film. Director / Writer / Director of Photography.

Meta Geeks | 2022

Short film. Cinematographer.

Lobos | 2021-2025

Documentary / visual essay. Co-Director / Director of Photography / Editor.

Paraíso | 2019

Short film. Director / Writer / Director of Photography / Editor.

Padre | 2019

Short film. Director of Photography.

ZUR | 2018

Short film. Director of Photography / Colorist.

Volver a Nacer | 2018

One-minute film shot on mobile devices. Director. Official Selection, Cine Smart.

La Promesa | 2017 · Resquicio | 2017

La Promesa: Director / Writer / Cinematographer. Resquicio: Director of Photography.

La Noche del Héroe

Fiction short film. Director / Writer.

In development

Baby Scrollers

Feature documentary. Director of Photography. Project dossier completed and submitted to PROCINE.

Experience and education

Festivals

A Marte / Exodus Mars

Best Silent Film - Caravan International Film Festival.

Best Sci-Fi - Hallucinea Film Festival.

Selections: Stockholm City Film Festival, Nature & Culture - Poetry Film Festival (Copenhagen) and Madrid Shorts Film Festival.

Inner Light

Submissions under consideration: Short Shorts Film Festival & Asia, Seattle International Fashion Film Festival and ASVOFF19. Decisions pending.

Commercial, music and institutional work

Fashion, branded content and advertising

Le Labo Fragrances × Ryokan México: Cinematography.

DBYD Eyewear × Más Visión: Cinematography / Camera.

EX-PLO × Adamanta × Moramora and Fiona: Cinematography.

NYX (2018) and Auditivos Urquieta (2021): Director of Photography.

Music

Dualited: Director of Photography, live session.

Pizza Fría (2022): Director of Photography, music video.

Museo Franz Mayer

Photography and editing for audiovisual, social media and television content. Projects include Intangibles, Invisible and Félix Tissot.

Museo del MODO | 2025

Camera department assistance on institutional audiovisual content.

Additional experience

Canal 6 de Julio (2015-2017): Camera Operator / Editor. Home Contenidos (2021): preparation of EFICINE project dossiers for Trigal, El hilo de Ariana and Los sueños que compartimos. Additional work on more than twenty short films and audiovisual productions across camera, lighting, production, assistant directing, location sound and production design.

Education

Universidad Iberoamericana | 2021-2024 · Graduate studies in Film.

CENTRO | 2016-2019 · Degree in Film and Television.

Estudios Churubusco / Altra Fílmica | 2012-2013 · Diploma program in Cinematography.

CCC, CUEC and Centro Cultural Woody Allen | 2011-2014 · Film appreciation courses and seminars.

Skills and languages

Specialties: cinematography, lighting design, camera operation and color grading.

Software: DaVinci Resolve, Premiere Pro, Final Cut Pro, After Effects, Avid and Photoshop.

Cameras: ARRI Alexa Mini LF, Alexa Classic, RED ONE, Sony FS7, Canon C300 and Sony mirrorless cameras.

Languages: Spanish (native), English (advanced), Korean (beginner; currently studying).